

# azine

asian/american queer,  
women-centered arts &  
zine collective

SPRING 2023:  
WE PUBLISH  
OUR FIRST  
ISSUE!

WHERE DID YOU COME FROM?  
HOW DID YOU GET HERE?

WHAT  
ARE YOU TALKING  
WITH YOU?

SHH - THE POMELOS  
ARE TALKING!

100%  
Calbee

ড্রেসিং/ব্রিয়া  
SREOSHI

# LETTER THE ED

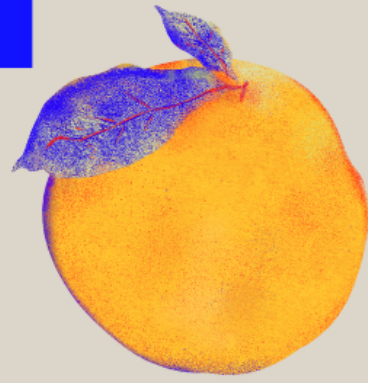
dear reader,

thank you to everyone who has contributed their time, energy, and love into this zine. our stories are beautiful and the spirit that has been displayed moves the heart deeply.

out of the four questions we asked at the start of this spring, one stuck with us the most. "What brought you here?" has been informative in exploring the intricacies of the asian/american narrative. it speaks of pathways, choices, and other lifetimes that could have been or have not yet come to pass. my hope is that the roots of azine aren't forgotten and that asian/american stories on campus continue to circulate and live on in student memory. through the journey of creating this collective, I learned more of the legacy we carry of other politically and creatively active asian/american students – in fact, it was the asian/american students at barnard who drove the movement for the establishment of the Center of Ethnicity and Race (CSER) at this university. remembering is crucial in order to counteract attempts to divide our solidarity with others and empower ourselves. there must be a way to continue passing down knowledge that has been so hard won.



# R FROM DITORS



azine itself began in search of an alternative third space on campus, for genuine community and commitment to listening/understanding/witnessing. azine also began out of frustration, of not being able to register for the CSER courses and not finding spaces that actually foster critical discussions and thought about our identities. we are in a ripe moment where it is possible to mobilize the asian/american movement again and we are determined to understand our own motives and what binds us all together.

to declare the need for a creative and reflective space which recognizes the intersections of class, race, ethnicity, gender, sexuality etc. and take action to do so has been a test of resilience and persistence. we spent an entire semester (and more) fleshing out our philosophy and carving out precious time to make a foundation like this. please take care of us and each other. we approach azine in a way where we are not seeking to define, but to continuously question.

with love,  
duan + azine (nami, sreoshi, cat, frankie)

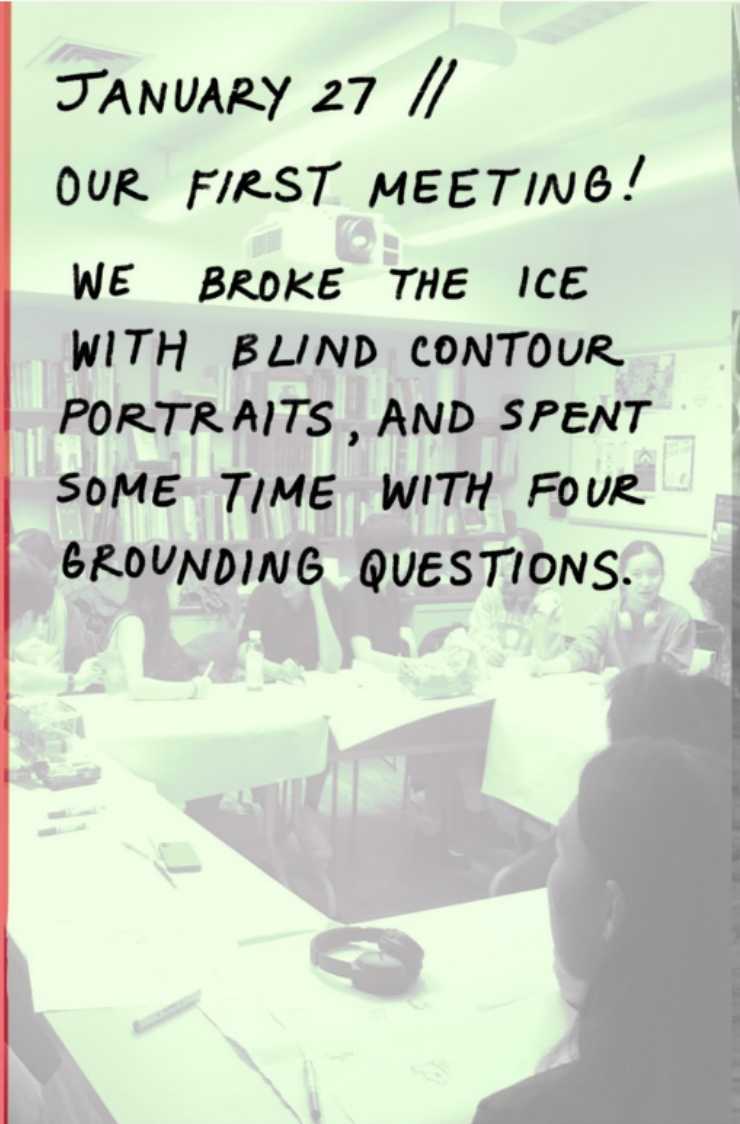
A BRIEF  
TIMELINE OF  
OUR WORKSHOPS  
THROUGH THE  
SEMESTER:



JANUARY 27 //

OUR FIRST MEETING!

WE BROKE THE ICE  
WITH BLIND CONTOUR  
PORTRAITS, AND SPENT  
SOME TIME WITH FOUR  
GROUNDING QUESTIONS.



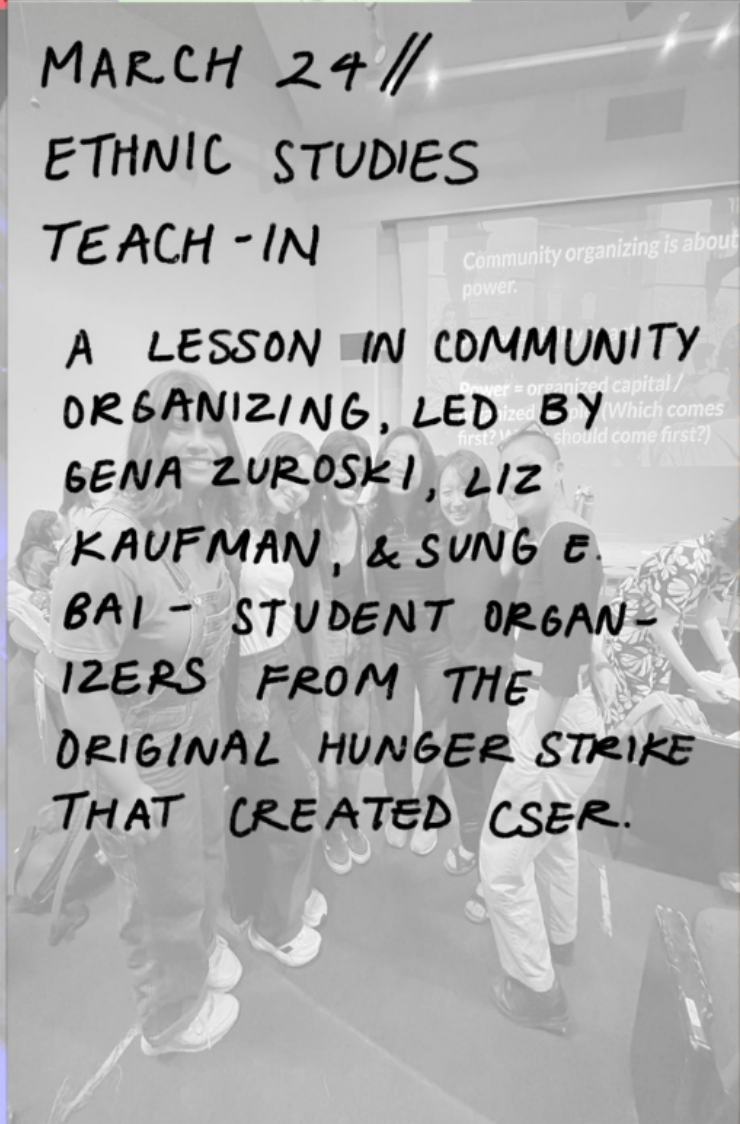
MARCH 3//  
CYANOTYPING

WE CHOSE IMAGES  
THAT BROUGHT US  
JOY, AND LEARNED  
HOW TO DEVELOP  
THEM BY CYANOTYPE!

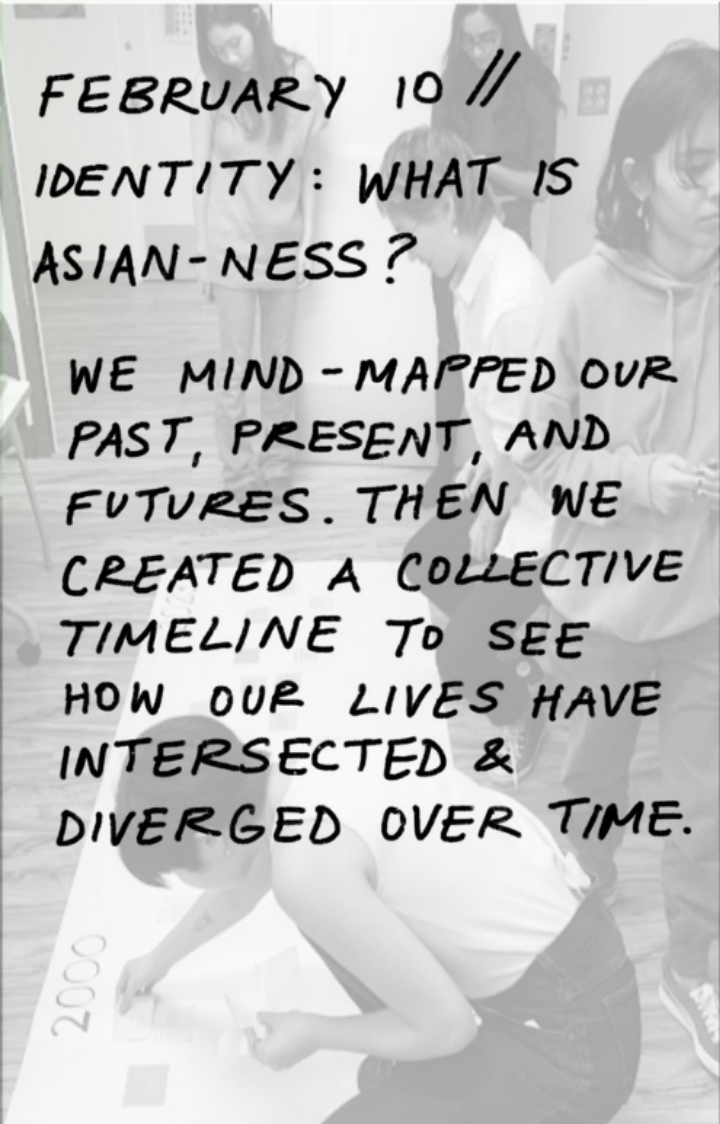


MARCH 24//  
ETHNIC STUDIES  
TEACH-IN

A LESSON IN COMMUNITY  
ORGANIZING, LED BY  
GENA ZUROSKI, LIZ  
KAUFMAN, & SUNG E.  
BAI - STUDENT ORGAN-  
IZERS FROM THE  
ORIGINAL HUNGER STRIKE  
THAT CREATED CSER.



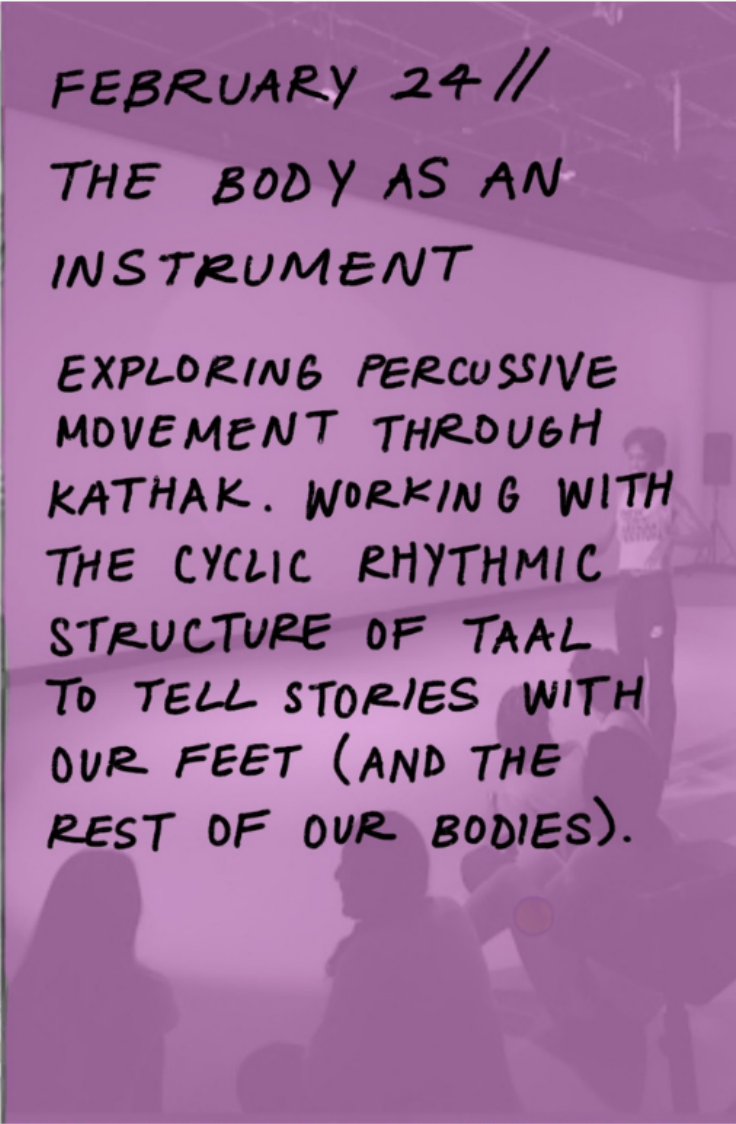




FEBRUARY 10 //

IDENTITY: WHAT IS ASIAN-NESS?

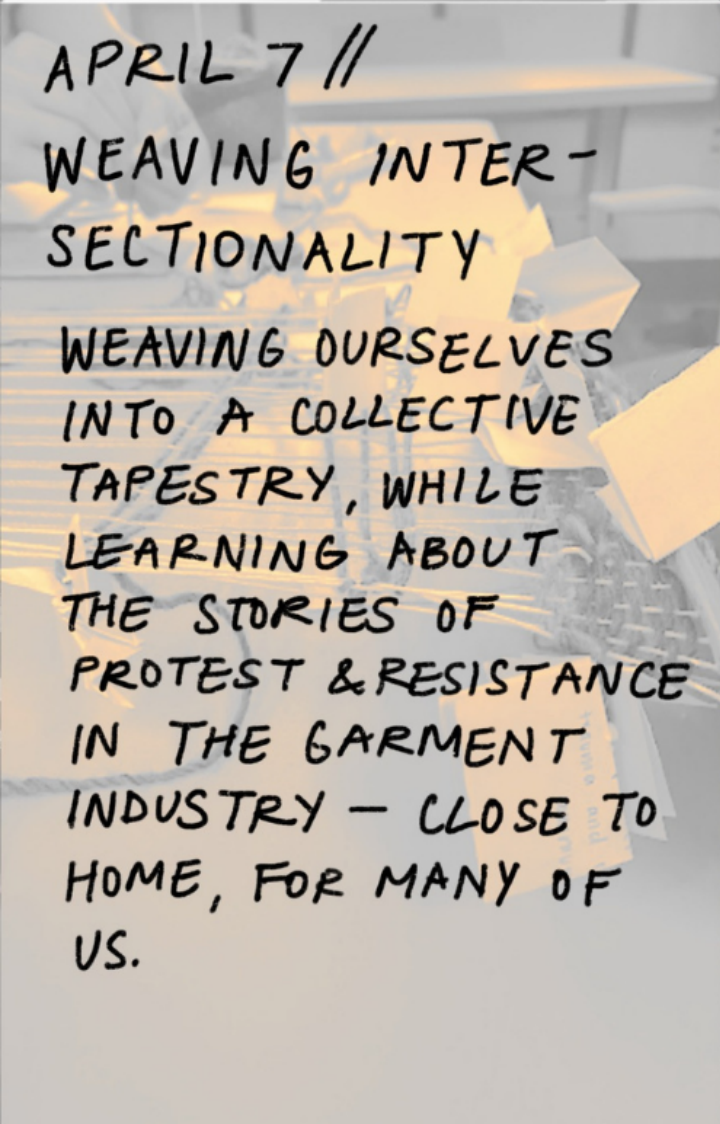
WE MIND-MAPPED OUR PAST, PRESENT, AND FUTURES. THEN WE CREATED A COLLECTIVE TIMELINE TO SEE HOW OUR LIVES HAVE INTERSECTED & DIVERGED OVER TIME.



FEBRUARY 24 //

THE BODY AS AN INSTRUMENT

EXPLORING PERCUSSIVE MOVEMENT THROUGH KATHAK. WORKING WITH THE CYCLIC RHYTHMIC STRUCTURE OF TAAL TO TELL STORIES WITH OUR FEET (AND THE REST OF OUR BODIES).



APRIL 7 //

WEAVING INTER-SECTIONALITY

WEAVING OURSELVES INTO A COLLECTIVE TAPESTRY, WHILE LEARNING ABOUT THE STORIES OF PROTEST & RESISTANCE IN THE GARMENT INDUSTRY — CLOSE TO HOME, FOR MANY OF US.



APRIL 15 //

PICNIC

WE FOLLOWED THE SUN OUTSIDE TO EAT, CHAT, DOODLE, DEVELOP CYANOTYPES, AND PLAN THIS ZINE!



# FIRST MEETING

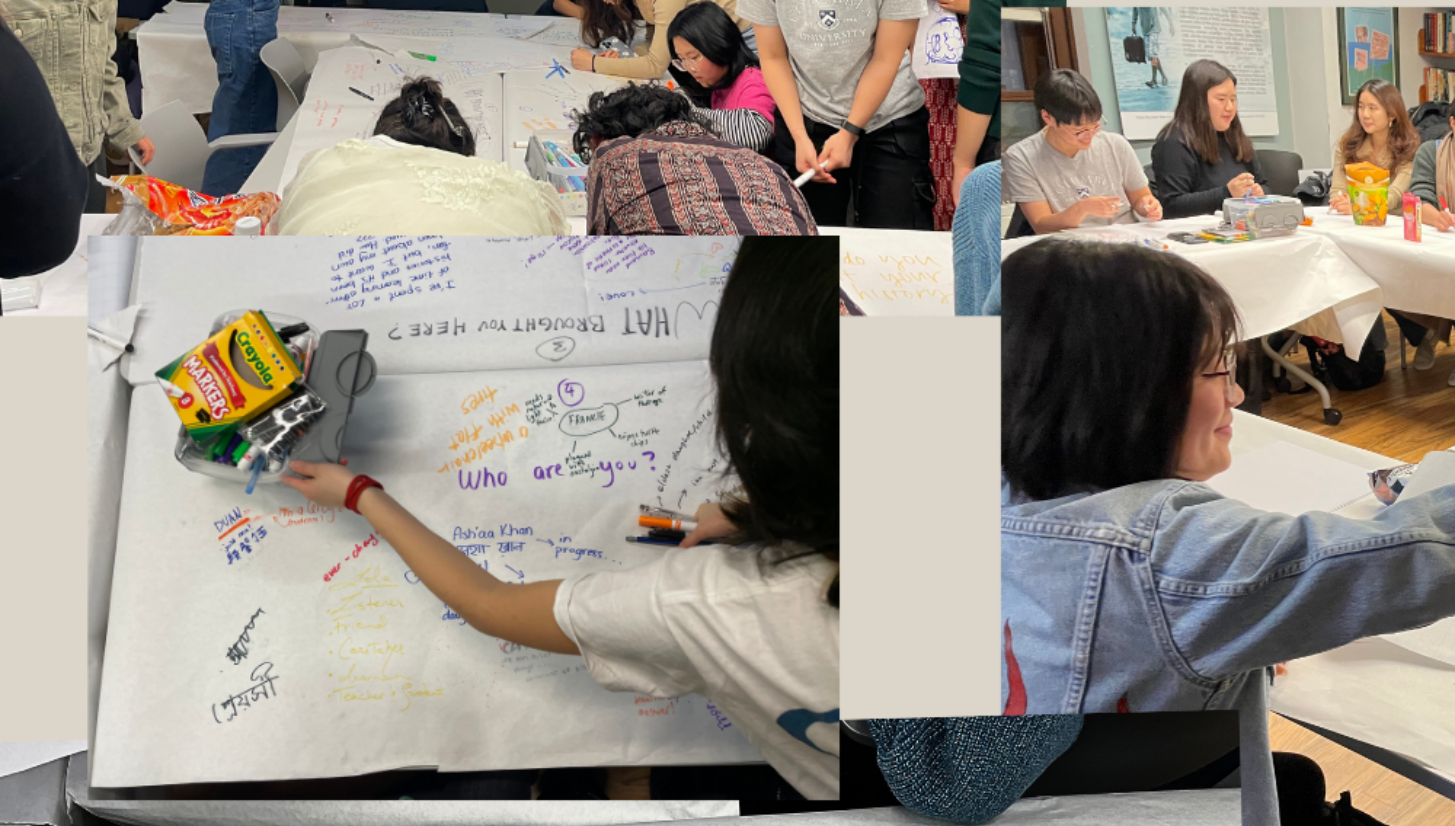
**WHAT BE**

would it also meet other asian guys → LOVE!

on ♥ ← same! ♥

this ♥  
is a ♥  
synonym ♥  
of love... ♥  
and community... ♥  
and many warm ♥  
fuzzy things ♥

Barnard  
110 Flier near  
elevator I liked  
the aesthetic of  
the flier.  
↳ realization  
I haven't done  
much to do  
AA @



I've forgotten most of the moments I swore to remember

(Thiruvananthapuram)

My parents are from Kerala & Tamil Nadu but I grew up moving b/w the US & India - sometimes in India - sometimes my cultural identity felt fragmented. Learning more about my family history & trying to feel connected to home in TN, Malaysia

I'm Taiwanese/Malaysian but both of my parents' families were originally from the same place/region in China

child of Chinese immigrants, I inherited many family traits I don't like

to find my roots

little snippets of stories my parents drop @ the dinner table & random household闲聊

Line Community

I don't know a lot - one family - my dear and a friend to cousin. In '99, and my mom and your brother in the year after

My parents grew up in India & the US, an upbringing considered by an extended family and constant back-and-forth travel.

Violence in Battleground → violence in home + peace + rest

Violence on & influence on violence

MY PARENTS ARE FROM BENGAL & TAMILNADU // I'M LEARNING MORE ABOUT MY FAMILY HISTORY AS MY GRANDPARENTS AGE & P

listen and are taken human teacher & student

but that's about 100% Chinese according to 23+ Me I am so little!

random facts from the 1940s: 1 page, plus one more that stopped

come from long line strong women

come from long line strong women

listen and are taken human teacher & student



③ BROUGHT YOU HERE?

I've spent a LOT of time learning others' histories and it's been fun, but I want to learn about my own background. How did I get here???

LOVE, THANK YOU FOR BEING HERE!

Super beautiful flyers! +1

THANK YOUUU!

To connect w/ lovely people & make art together ♥

WHAT

Art / creative aspect :D

meaning queer & creative spaces / community

Duan told me to come, or else they would be sad. But also to come meet other artsy asian gays

Frankie!

my writing fellow is a Panu Hejmadi and the M4 bus

this is a synonym of love... and community... and many warm fuzzy things

Duan

I wanted to meet some new A.A creatives

Raymond lib flier ne the ac the fu



## OUR GUIDING QUESTIONS!

④ WHO ARE YOU?

FRANKIE

write of things

cries turtle chips

played with technology

elder daughter/child

in not quite sure...

Student (Luan)

1st-Gen immigrant

Ash'aa Khan

in progress...

first-gen immigrant

at fighter

i saw a Linkable bio that read 'aspiring multi-lingual' and it made me hate myself... Linkable strictly less... Such a beautiful coph

artist but also make love

② WHAT IS YOUR PERCEPTION OF ASIAN-AMERICAN SPACES ON CAMPUS?

wealthy and pretentious and exclusive (South Asians)

don't see me as part of them

Primary East Asian

pretty innat + homogenous

far too focused on America!

structured

a clear-cut boundary btwn being Int'l students / being Asian

exclusive + kinda clique (South Asian)

No Central Asian [ack] Spaces intersectional identity

this! also they can be excluding to those who can't speak the language

very STEM oriented

+ business / finance

stand? / instead?

can experiences



SUNDAY?

- ☒ yes!
- ☒ sunday scaries
- ☒ pomelo



Asian American Third Space

Asian/American

azine third space

asian american

pomelos

" logo!





# PLANNING AND SCHEMING



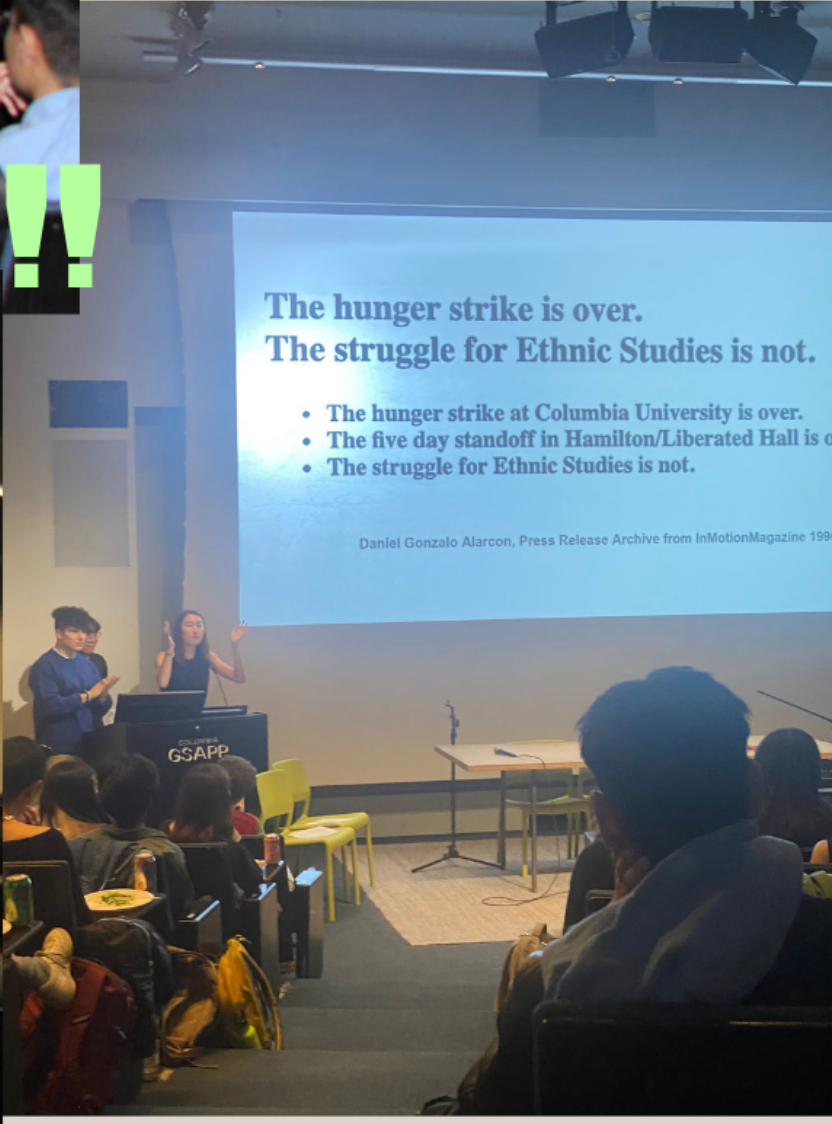








H-IN!!!







Ash'aa Khan  
اشعہ خان  
अशा खान









cat's past

many types  
of home...



Walpo + I (2015)

- thought about lost history. racial melancholia..
- didn't know how to grieve...  
she was diagnosed with alzheimers  
in 2014.

how am  
I going  
to learn  
how to  
be Chinese  
now...

The fact is,  
I was never  
interested in  
family history...  
and that  
is ok

I miss her...



cat's present



Joyful, Joyful AZINTE  
(2023)

There are many  
ways to live  
and cry and find  
connection...



# foods i've shared w/

fruit gummies  
w/ safiya  
she doesn't like  
the orange ones  
she picks them  
out and hands  
them to me



berries w/ maya  
cut up strawberries,  
some blueberries  
raspberries while  
watching 'pj masks'  
on her ipad



peanut butter jelly  
sandwich w/ alicia  
on whole wheat bread  
w/ grape jelly,  
we each eat a half and  
share it w/ squirrels at  
the park



b-day cake  
for rolie & willy

they had  
of the pie  
i had on  
green

broccoli pizza w/ kaiden  
i eat the broccoli,  
he eats the pizza



# the kids i babysit



plate of chicken  
+ buttered rice  
and watermelon  
w/ rohan

one hand plays w/  
the food, the other  
plays w/ a train



homemade  
spaghetti & meatballs  
w/ arha, she ate  
until she fell asleep  
on my lap



a slice  
w/ white  
of the



# Allergy Season '23

I've never had allergies before moving to New York . . .



Now my days are full - full of itches, blisters, and tears.



## WHAT DO I DO?



eye drops



allergy pills



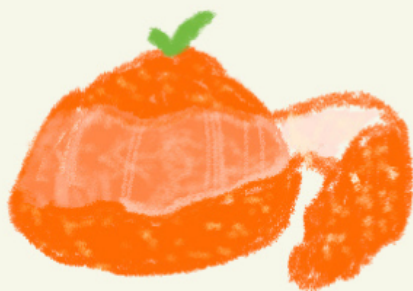
ice

and cold compresses

## NOTHING WORKED



the best medicine turned out  
to be distraction — my



hands too busy peeling oranges  
and making  
pretty, pretty  
pins with  
lovely, lovely  
friends



and discomforts and tears and  
itchy eyes are forgotten for  
another day. ~

— Jamie Lin  
Spring '23







Handwriting practice sheet for the word "fern". The word is written in blue ink on a grid background. The word is repeated in various sizes and orientations. Red circles highlight the word "fern" in two instances. A background image of a pagoda is visible on the left side.



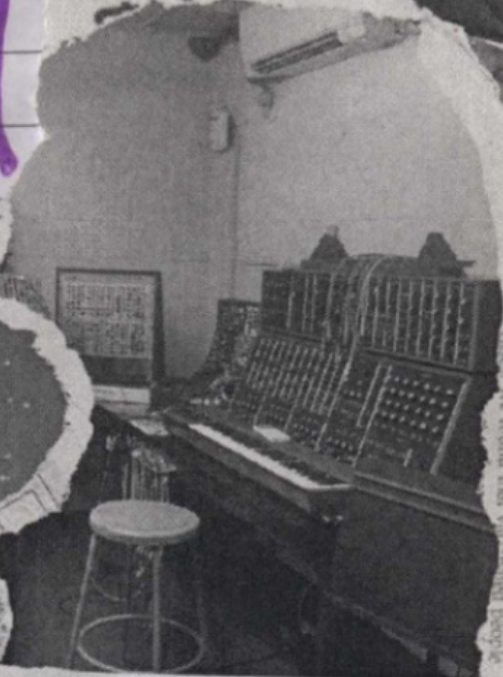
# BREAKING SILENCE

critical  
creative  
music  
DISSSENT

I would trust Miss Weber with  
rossed \$3 million for Universal  
y from theaters. are My  
film that has  
ne.  
r.  
I

音

MAKING  
NOISE







LISTEN

Organizing communities starts  
with recognizing self-interest.  
Why are you here? Why does  
ethnic studies matter to you?

4 3

BODY AS INSTRUMENT

asian/american  
peer, ...  
arts and zin  
ve

2

5

肉声

divides between what we (can' hear  
& don't are part of a larger  
architecture of ignorance



**WE DON'T NEED THE CORE, V**

KHON2



<https://www.khon2.com> › local-news › 42-of-ame

**58% of Americans can't name a fa**

— 2022 — There's an estimated **24 million** according to the  
May 18, 2021 — When asked to name a famous A  
the vote — was "don't know," followed by actor Jack

WHO  
ARE YOUR  
ROLE  
MODELS?





# WE NEED ETHNIC STUDIES

erica... :

## amous Asian American

people who identified as Asian alone or in  
the U.S. Census Bureau.

Asian American, the top response — with 42% of  
Katie Chan, ...



attach  
photo  
here





i remember living in the same hall as duan during our freshman year (RIP: aug. 2019 - mar. 2020) and wanting to be friends with them because they were so open, so kind, and just so COOL!!! they have such a big heart and we are all so lucky to know them.

i must be frank — mentally, i was not all there during this final semester of college and so i had trouble tapping fully into my creative side.

however, my lovely friends and i in CU SAFA (south asian feminism(s) alliance) made a zine! it was a group effort and it was truly so exciting to see our finished product. i never thought of myself as an artist or a writer, but that was dumb. you can do anything if you put your mind to it! and that's why i felt motivated to submit toazine as well. don't knock it 'til you try it!

i also had the privilege of taking global long-form photography with professor diana matar this past semester, and let me just say: that course changed my life. for my final photo project in the class, i examined mother nature, abundance, femininity, and the Holy Qur'an. it was a delightful time. i'm so proud of the end result.

to professor matar, nyah, allison, menasha, menal, kayla, and my classmates: i can't thank you all enough for all your help with this project. it means the world.



nov. 2021 (so little we were).

duan: you are a star and i have so much love for you. thank you for being the baddest and the realest <3 you inspire all of us to be better.



to everyone who was part of the safa zine: thank you for everything. this wouldn't have happened without you.



senior safa board pic!!! naira, me (fatima), & mahdia (ILY GUYS).



go see the whole exhibit (if you please) in milbank, on the 3rd floor! the photos are gonna be up for a while!





**collage i made for the safe zine!**

i used to be ashamed of my side profile (due to eurocentric standards, blahblah, etc.) until i was like 18. i've been told i have my nani amma's nose and i am so proud to look even a little bit like her.



**abbu, dadi amma, and i in baltimore, maryland (2000).**



my ammi and shahida khala in the 90s. is this karachi? london? germany? they probably told me, but i can't remember.



**I WANT TO BE HAPPY!**



**my sister and i (circa 2007?) at Mazar-e-Quaid, the final resting place of Muhammad Ali Jinnah (the founder of Pakistan).**



**nani amma and i, 2004.**



**patience, rebecca, mahdia, dani, nana, nishat, and i!**



**my baby brother (circa 2019??). he's perfect btw.**

something that caught my attention during the azine workshops was the creativity of the people in this collective! it is so easy to feel isolated and alone at times, but the azine members are so passionate and lovely that i felt welcome immediately.

as a "diaspora girlie", i've been doing a lot of self-reflection. my parents came to the United States before i was born, seeking refuge from religious persecution in their home country of Pakistan. we are Ahmadi Muslims. it's a lot to unpack. i still struggle to come to terms with it — the fact that my parents did everything for me and my younger siblings. if you're a child of immigrants, you already know what i'm talking about.

i am so lucky. so lucky. my life is so beautiful. the world is my oyster, because of all that my ammi and abbu sacrificed for me. i will never be able to thank them enough. never. what i can do is become someone that they can be proud of. i'd do anything for my parents. i love them more than i can express in words. i struggled to understand them fully when i was a child, but i have been trying my best. maybe i will never understand them fully, and i think that's what they wanted: for me to never *have* to fully understand the hardships they went through.

my identity is one that i am continuing to explore. i'm going home (pakistan) this summer. i'm going to travel through the northern areas and see the lands that my ancestors cultivated and farmed. of course, my predecessors probably resided in other regions that are now different "countries"... THANKS A LOT, BRITISH RAJ!!!!!!!



IN SEPTEMBER 2020, I SCATTERED MY PISHI'S ASHES IN THIS OCEAN. ~1 YEAR LATER SHILPA CAME WITH ME TO GIVE HER A LETTER. ~2 YEARS LATER I TOOK THIS PHOTO.

THIS PERSON IS SO DIFFERENT FROM THAT PERSON.

RAINY YEAR  
SUPERBLOOMS!



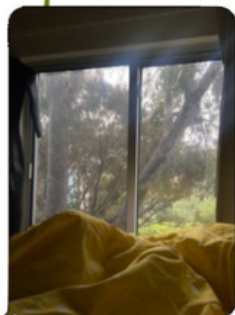
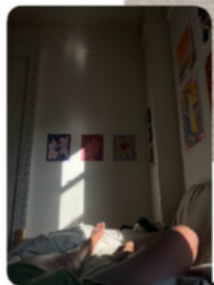
I'M ABOUT THAT CAN

MY PARENTS PART

CYANTYPING THIS  
MOMENT!

I WONDER  
KNOW THAT  
THE FAMILY  
IS WORTH A  
IF WE'LL BE  
FOR ME TO A  
THAT TO THE

DRIVING DOWN HIGHWAY-1  
UNTIL I ESCAPED THE FOG  
ROLLING DOWN THE COAST.  
FILLING MY LUNGS WITH  
OCEAN.



What inspires you?

Little life and myself



MY BRAIN STARTS BUILDING BO  
I THINK I KNOW WHERE I WAN

MY CHOSEN FAMILY  
STARTS SOMEWHERE  
AROUND HERE

THINGS I  
LEARNED  
FROM BATA

(NOT SURE WHAT I  
MEANT... I'D JUST  
READ 'STAY TRUE')



OUR BODIES HOLD SO MANY STORIES.  
SOMETIMES OUR FEET TELL THEM  
BETTER THAN WORDS. THE CYCLIC  
NATURE OF द्वि (taa) HOLDS  
INFINITE POSSIBILITIES.

WE CAN WEAVE IT  
ALL TOGETHER.





অয়শি / ব্রিয়া  
SREOSHI

AM THINKING  
THE STORIES  
BEFORE US. DO  
THINK THEY'RE  
OF A STORY?

IF THEY  
I THINK

THEY MADE (WHO IS SENDING  
STORY, OR THE SNACK EMAIL?)  
CLOSE ENOUGH

DMIT  
M.

ATS:  
T TO GO!



I MADE A SEED-STORY  
ZINE ABOUT FOOD AS  
A LOVE LANGUAGE  
FT. THIS CHICKEN  
RENDANG. I MADE  
IDLIS WITH FERN  
AND KETAKI.



AZINE WEEKLYS:  
WHAT SHALL WE DO  
NOW?

THE DAFFODILS & TULIPS  
IN NYC SPRING!  
I LOVE MORE IN THE SUN.



THE BERRIES  
ARE GONE.



G-SUITES HAS STAGNATED:  
YOU HAVE TO ADD FOLKS  
TO LISTSERVS  
MANUALLY



THESE ARE THE  
WOMEN WHO RAISED ME.

\* THE ROYAL  
YOU, AS IN FRANKIE



আমার আমিরা & মা.  
(MY AUNTIES & MOTHER).  
I'M FIGURING THIS  
ONE OUT. IT WILL TAKE  
TIME.

তুমি কি কখনও  
নিজের প্রেমে  
পড়েছিলেন?

GOOD FOOD, GOOD PEOPLE,  
GOOD MUSIC (ART IS TO  
BE ENJOYED) - MAKES  
A COMMUNITY.

THIS IS WHAT IT FEELS  
LIKE TO MAKE SOMETHING  
OF OUR OWN!

EATING AN ORANGE IN  
RIVERSIDE: IT'S NOT NEARLY  
TIME TO GROW UP!

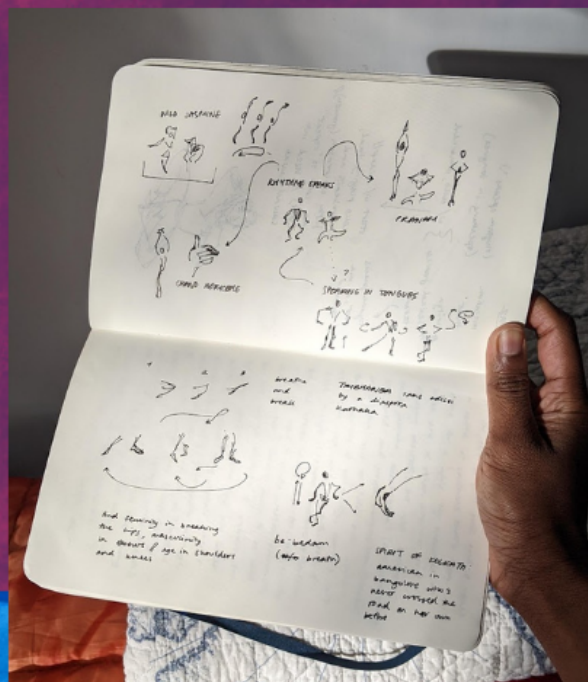




# দ্রোয়ানি / ব্রিয়া











రమ్య  
Ramya  
रम्या







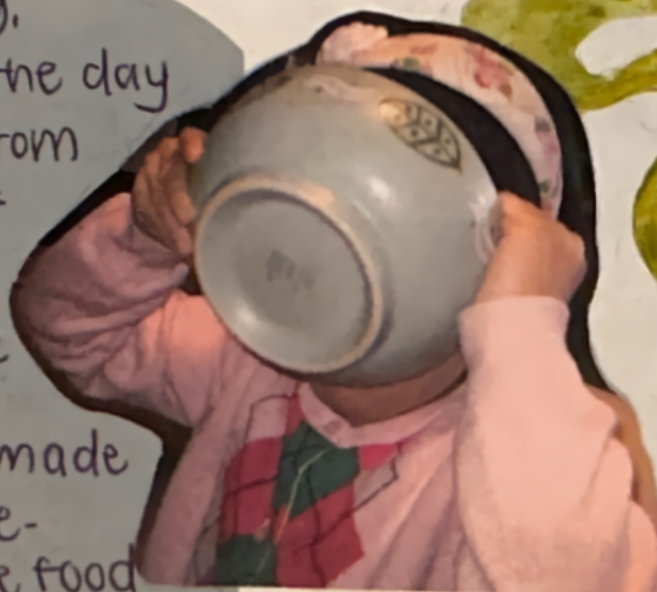


INDIGO ZHU

# "under one odorous roof"

- CRYING IN HUAART

When I was young,  
my favorite part of the day  
was returning home from  
school to a heaping bowl of  
rice and 西红柿鸡蛋汤 my  
grandma had prepared. The  
familiar aromas would  
fill the kitchen + they made  
me feel safe. Home-  
cooked chinese food  
was always a treat.



Nov 2007



Aug 2008







Second grade was the first time I remember feeling embarrassed about my lunch. I'd peek open the lid of my thermos and shove a tiny piece of dumpling or fish into my mouth, and screw the lid back on forever. I hoped no one had seen - or worse, smelled - the meals my grandma so lovingly packed. When I'd get home she'd ask me why I'd refused to eat the foods I devoured at home. She was confused, as was I.



Feb 2023

It has taken me a long time to appreciate these "lunchbox moments," and for my mind to relive the foods my taste buds have loved all along. Living away from my family, I have grown to long for the taste of 老干妈 and 酒酿 in a way I didn't expect. I've recreated some dishes, like these 蛋挞!





*frankie fierro*

chinese american adoptee, amongst other things.

薛利欣

the other things: big fan of emails as a love language,  
rachel weisz and robust grilled cheese sandwiches

nobody will  
we're so close  
i feel at times  
half here and  
people, time



WHAT  
YOU  
INSP

i took a 23 and m  
hundreds of four  
insane actually.  
out i'm 100% ch  
of my dna was f

i love azine beca  
that there are a l  
contradictions. i  
thoughtful and h  
has it figured ou





ever tell me if adoptees count as "children of the diaspora".

se.

es like a child of immigrants:

d half there, mourning a language, caught between continents,  
e zones.

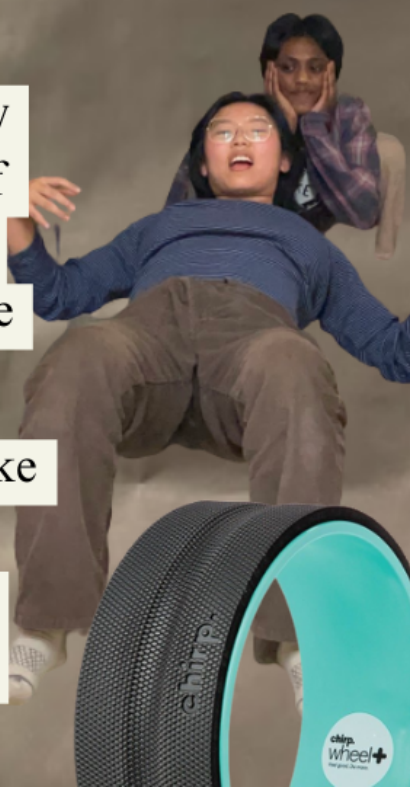
but i'm the immigrant, except not really? most immigrants  
know their trajectory. moving from one named place to  
another named place. they know where they came from.

a lot of being an adoptee is just not  
knowing. i don't know where i was born, or  
what time (much to the chagrin of barnard  
astrology enthusiasts.) i don't know if i have  
siblings. i don't know if my birth mom is  
also left-handed.

IS SOMETHING  
TOOK AWAY? FELT  
PIRED BY?

me and found out i have literally  
rth and fifth cousins. it's kind of  
i did learn some things. it turns  
inese, and the strongest evidence  
ound in jiangsu province.

use it's a space to not know. i like  
ot of questions--and a lot of  
like how we're a bit messy and  
kind to each other. and nobody  
t. i think that's the best part.





Eris's Show and Tell Page

of times not-long-ago  
and  
times long-past



Septemeber 2022  
Nini (dog) in Shanghai, China

My mom took this photo. I haven't been home in two years and I miss my family and dog very much. A common question I get asked is where do you want to stay after you graduate. I've always been reluctant to answer this question. My family is in China yet I am not. The question of where do you belong and where will you see yourself is always a question I can't answer.



EXIT sign



clock



Fall 2022  
Seagull somewhere on a pier by Wall Street

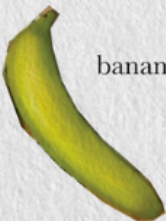
See I always used to like seagulls because they're kinda nasty little birds. I've always lived somewhere near the ocean. I was born in Qingdao, grew up in New Bedford, went to middle and high school in Shanghai, and now I'm in New York. There are always seagulls somewhere, eating trash and breaking shells. I like to think of them as a symbol of resilience.

Summer 2022  
Cyanotype of a Hampshire College Sheep

Hampshire College has meant a lot to me. To go to a place where there are no majors or grades and no one telling you what classes to take - it's a lot of freedom but also a lot of pressure to figure out what you want. I don't know if leaving was the right choice, but I guess life goes on.



stray potato found on  
new york city streets



banana

concrete  
cabbage for  
architecture  
class



February 2023  
Lion (me) vs Dog at  
Valentine's Day Show

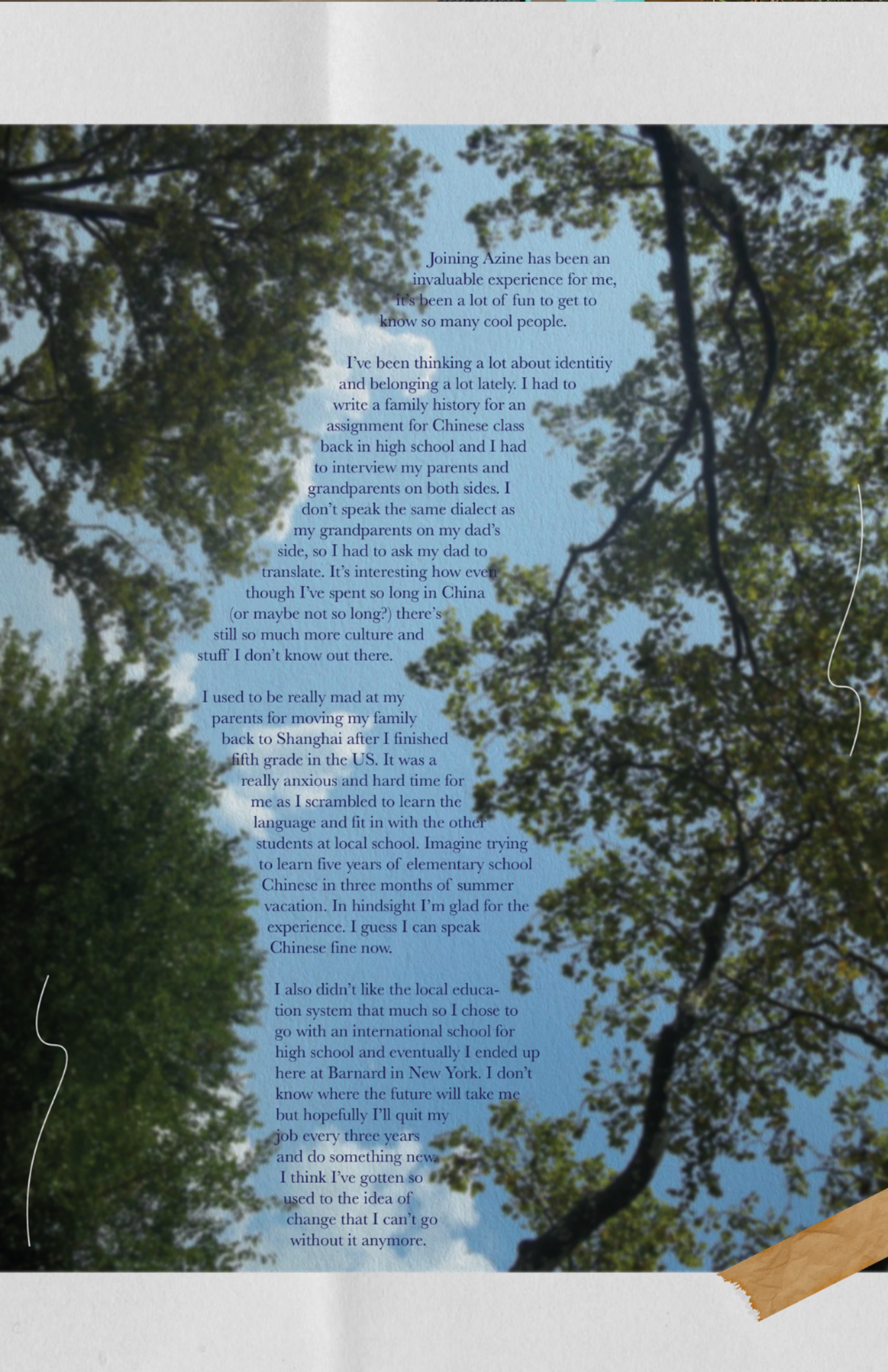
I've seen lion dance shows when I was little and I've always wanted to try it out so I'm glad I finally got the chance. Lion dance has so many cool people.



Lion tail (not me)







Joining Azine has been an  
invaluable experience for me,  
it's been a lot of fun to get to  
know so many cool people.

I've been thinking a lot about identity  
and belonging a lot lately. I had to  
write a family history for an  
assignment for Chinese class  
back in high school and I had  
to interview my parents and  
grandparents on both sides. I  
don't speak the same dialect as  
my grandparents on my dad's  
side, so I had to ask my dad to  
translate. It's interesting how even  
though I've spent so long in China  
(or maybe not so long?) there's  
still so much more culture and  
stuff I don't know out there.

I used to be really mad at my  
parents for moving my family  
back to Shanghai after I finished  
fifth grade in the US. It was a  
really anxious and hard time for  
me as I scrambled to learn the  
language and fit in with the other  
students at local school. Imagine trying  
to learn five years of elementary school  
Chinese in three months of summer  
vacation. In hindsight I'm glad for the  
experience. I guess I can speak  
Chinese fine now.

I also didn't like the local educa-  
tion system that much so I chose to  
go with an international school for  
high school and eventually I ended up  
here at Barnard in New York. I don't  
know where the future will take me  
but hopefully I'll quit my  
job every three years  
and do something new.  
I think I've gotten so  
used to the idea of  
change that I can't go  
without it anymore.





I am  
cramped  
against  
the  
margins



آنکھیں مل میری جاں اب کھول دے انہیں  
ان سانسوں کے سارے داڑ بس بھول دے انہیں

Ash'aa

آشا

آشا







stretching  
to make  
room



Khan

اشع

خاان



शब्दों के बीच  
से जा गुज़री  
वी साँस  
में ही गुज़र













world might well look to Iran to see how its culture will react to the conquest of Western industrialization. Will cheap machine-made goods and conditioned minds bring Iran's unique cultural achievements to a close? Or will Iran rise again in a new achievement equal to those of her past?





Lord, mother, I have your hands, the thin ridge of toes Tethered at the  
east heel the side of feet beneath the hangnail. Even the Barley  
your laugh grows along this throat.

But you say something in my field cannot. That I have lost  
the taste for your good, your gardens, your grace.  
This daughter will leave the table cold. She will  
empty chairs, rattle rugs, and fail to catch those Christ  
nails.

It is too late to apologize.... Yet, she will forgive me when  
I return. My feet damp across maiden grass. It will open  
her face will startle like a flock of birds before wheeling back to the nest.

The  
quests of  
human  
again —





I didn't quite make a cyanotype,  
but the photo I chose was one of  
friendship. I entered this year  
very bitter about people and  
wanted to be proven wrong



azine happened as I  
found myself shifting,  
growing,  
learning...trying to  
hold my values close,  
while in search for  
genuine community and  
finding my voice again

attempting to carry the  
lessons and wisdom of  
those before us  
onwards...continuing the  
fight for ethnic studies  
and our right to be here

I learned much more about the importance of  
organizing/advocacy when a wrong has been  
recognized and understanding that the powerful do  
not want to be held accountable

THE FIGHT FOR ETHNIC STUDIES AT COLUMBIA

TEACH-IN

6 TO 8 PM THIS FRIDAY, MARCH 24TH @

EVERY CAFE (BASEMENT, LEFT STAIRS)

Ethnic studies advocates meet

By SANDRA P. ANGELO

Students and staff of the University of California, Berkeley, and the San Francisco State University, are planning a teach-in to educate the public about the importance of ethnic studies programs.

Both of the discussion was presented by students who are active in different areas of ethnic studies programs.

Advocates have met with members of the Columbia University and the San Francisco State University to discuss the development of teach-in events at ethnic studies programs, which the administration has not yet approved. Students and staff are planning to hold a teach-in at the University of California, Berkeley, and the San Francisco State University, which the administration has not yet approved.

Students and staff of the University of California, Berkeley, and the San Francisco State University, are planning a teach-in to educate the public about the importance of ethnic studies programs.

Continued on p. 12

WITH STUDENT ORGANIZERS FROM THE ORIGINAL HUNGER STRIKE

DINNER ON US! @ 5:40 PM

HOSTED BY AZINE & THE CSER STUDENT ADVISORY BOARD





^needed somewhere to  
place my thoughts

we are all in a  
shared experience  
together; how does  
community continue?

nami and i!

me and the  
homies(ideal)

if I was so  
dissatisfied with the  
leadership in other  
communities, why not  
make it myself?  
I want this space  
to be better.







## who am i, who i am

i am a hater and a lover. i grew up playing nintendo and club penguin. i loved watching dragon ball and pokemon. i am and will always be an artist. i listen to songs on loop and watch instagram reels of rats. my current wonders: does prezbo have a weather machine to stop it from almost never raining during graduation season, why do most friends lose their values in friendships when dating for the first time, and what will happen when im no longer a student. i want more queer asian friends! but only ones who are less self absorbed and actually care about the community. i hate people who pretend to understand and listen, but it's obvious that they're only thinking about themselves. i wish i could write better. i want to drink more tea and play around with my friends. i wish i had less regrets, or that i came to terms with them. i want to keep lion dancing and get better, but i dont know why i do. i want to keep doing art and do pieces that mean things to me!





FLORENCE H. LA GUARDIA HIGH SCHOOL  
OF MUSIC & ART AND A HARBOR

# TEACH-IN

6 TO 8 PM THIS SATURDAY  
AVERY CAFE, BOSTON, MA

Ethnic studies advocates

THE FIGHT FOR ETHNIC STUDIES AT YOUNG

FROM THE



for better

I am always connected to technology:



phone in my bed, b/c I use it for an alarm clock



listening to music while walking to class, or on the subway

using my laptop at my desk in my dorm room



in class, I use my iPad to take notes.



(one screentime report for my laptop said my avg. daily use for the week was 11+ hrs)

using my phone when I am bored, to distract myself.



(that reminds me, new

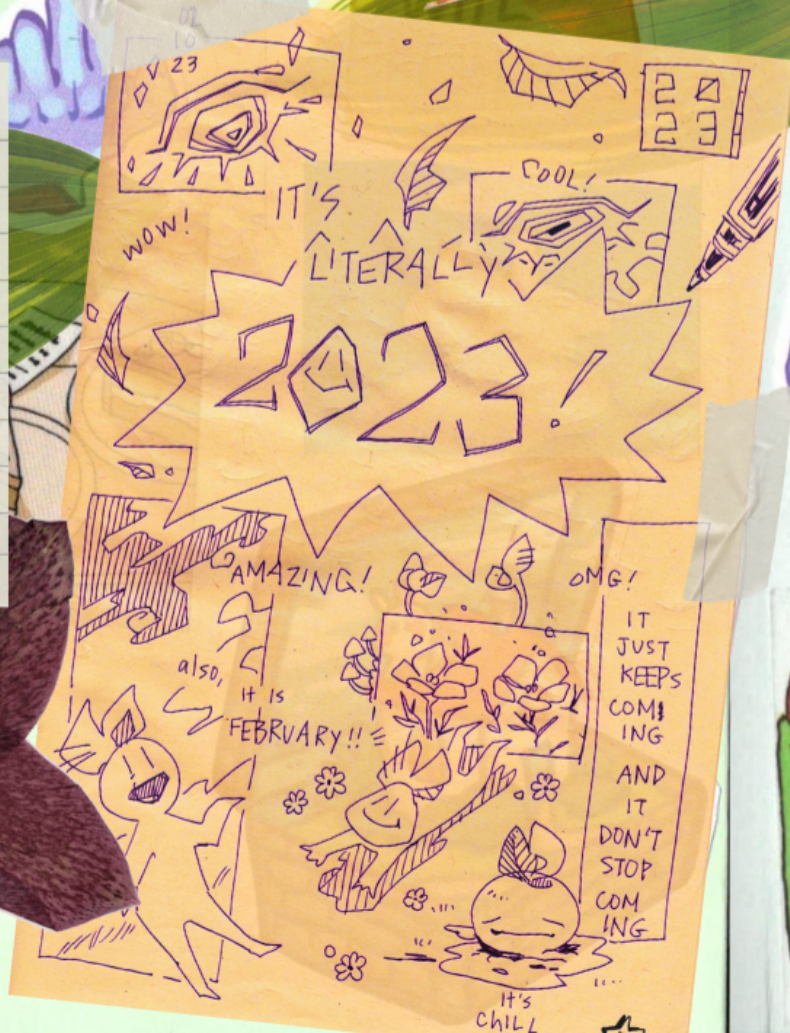


comics

what makes happy?

#### list of materials:

- every seven days, a week passes. sometimes
- i look up and realize
- the moon is full
- again. a month
- has slipped by. i
- take plants and press them between the
- pages of books.
- they are going to end up in my journal
- eventually. i would
- do that to the moon
- too if i could.





MAY 2023

visual library.

faceted fractal identity.  
familiar patterns.  
a profound sense of ?  
good choices i made this year.  
endless consumption of media.





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# **ENTS & THANK YOU'S**

## **Beloved Contributors:**

**Ash'aa Khan, Ketaki Krishnan,  
Menasha Thomas, Lida Ehteshami,  
Eris (Yunxin) Gao, Fatima Minhas,  
Indigo Zhu, Jamie Lin, Lily Kwak,  
Ramya Arumilli, Sadia Sharif, Ara Uhr,  
Maimuna Islam**

## **AZINE Community:**

**Anna Yokote, Chunlin An,  
Diya-Sivan Reddy,  
Jayon Park, Madeline Ou,  
Tramy Dong, Khanh Doan,  
Grace Li, Ethan Chua, Juliet  
Bogan, Hannah Sanghvi  
Megan Yang**







**KEEP IN  
TOUCH!**







**SP**  
**2023**

